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The **journal** ^[1] is part of the website **arquitectes.cat**, and its aim is to approach the reality of the cities and countries that constitute the **COAC Correspondents' Network**, creating an opinion space where our correspondents write about issues related to architecture from a professional point of view, while including also cultural and social issues.

In the journal you will find, for instance, a chronicle of the Sarajevo Architectural Festival, written by our correspondent in Bosnia Herzegovina, Relja Ferusic; and an article comparing the Sagrada Familia with the Sidney Opera, by Cristina Aranzubia and Vitor Olivar, correspondents in Sydney. You will also find an explanation of the legal framework, approval of projects and building permits in Germany, reported by Carlos Vidal, correspondent in Frankfurt.

We invite you to read the journal **here** ^[1].

The **COAC Correspondents' Network** has currently 43 architects in 35 countries around the world. The network, which started two years ago, is formed by a group of architects that work

abroad and volunteer as point of contact for COAC members who are interested in internationalisation. Their aim is to give members an initial advice and counseling that facilitates a fastest integration to their new international professional, social and cultural environments. This way, member architects receive high value, fully actualized and first-hand information.

Do you want to know more about the COAC Correspondents' Network? You will find more information [here](#) [2] (membership is required).



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[Tornar](#) [4]

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