



Col·legi d'Arquitectes  
de Catalunya

Publicat a COL·LEGI D'ARQUITECTES DE CATALUNYA (<http://www.arquitectes.cat>)

[Home](#) > Exhibition: 'COAC Collections / Clotet\_Tusquets 1960-1980'



[1]

**Imatge:**

© Jaume Blassi / Oriol Maspons

**Exhibition: 'COAC Collections / Clotet\_Tusquets 1960-1980'**

**Place :** COAC (Plaça Nova 5)

**Regional branch :** Barcelona

**Start date** : Thursday, 22 February, 2018

**End date** : Saturday, 7 April, 2018

**Time** : 7 pm

Tornar <sup>[2]</sup>

At 7 pm on **Thursday, 22 February**, in the Plaça Nova headquarters, the latest exhibition in the 'Collections' series of the COAC's Historical Archive was inaugurated. Entitled '**Clotet\_Tusquets 1960-1980**', the exhibition features a wide selection of drawings, documents, photos and objects put together by architects Lluís Clotet and Òscar Tusquets over the past few years.

The exhibition was designed and curated by the architects themselves and consists of a chronological, cross-cutting journey through their entire work: from their early projects, such as the Sonor store and the housing for the Glaziers' Association of Hospitalet, through to the urban planning of the Liceu al Seminari and the refurbishment of the Palau de la Música, on which architect Ignacio Paricio also collaborated. The exhibition goes beyond the field of urban planning and building to embrace furniture design and audiovisual pieces.

One of the films being screened is 'Miró, Otro', which Pere Portabella produced on a temporary intervention by the Studio PER architects—including Lluís Clotet and Òscar Tusquets—in conjunction with Catalan painter Joan Miró in 1969. This intervention will be recreated between February and April in the windows of the COAC's facade.

Tusquets and Clotet began their professional practice together in 1964 when they founded Studio PER, a studio shared with the architects Pep Bonet and Cristian Cirici. Their

professional association lasted through to 1984, when the studio was divided.

The exhibition material comes from **donations of graphic material from the studio** [3] to the COAC's Historical Archive by the two architects and Ignacio Paricio. The exhibition forms part of the Fundamentals space of the COAC's cultural programme, within the 'Collections' section, which displays material held by the Historical Archive to showcase the Association's rich documentary heritage.



[4]

---

**Copyright@ Col·legi d'Arquitectes de Catalunya** : <http://www.arquitectes.cat/en/exhibition-coac-collections-clotettusquets-1960-1980>

**Links:**

[1] [http://www.arquitectes.cat/sites/default/files/comunicacio\\_web\\_1450.jpg](http://www.arquitectes.cat/sites/default/files/comunicacio_web_1450.jpg)

[2] <http://www.arquitectes.cat/en/javascript%3Ahistory.back%281%29>

[3] [https://www.arquitectes.cat/en/tusquets\\_clotet\\_paricio](https://www.arquitectes.cat/en/tusquets_clotet_paricio)

[4] <http://www.arquitectes.cat/en/printpdf/printpdf/15050>