



Symposium Biennial 2018: Lecturers

Nicolas Bourriaud



Theoretician of art and aesthetics. He currently directs the La Panacée contemporary art center in Montpellier. Until 2015 he was director of l'École nationale supérieure des beaux-arts in Paris. Co-founder, and from 1999 to 2006 co-director, of the Palais de Tokyo, Paris. Founder and director of Documents sur l'art (1992-2000) and correspondent in Paris for Flash art (1987-1995). He was Gulbenkian curator of contemporary art in Tate Britain, London (2007-2010), being responsible in 2009 for the Tate Triennial.

Jan Gehl



Architect, Founding Partner of Gehl Architects, and Professor emeritus The Royal Danish Academy of Fine Arts, School of Architecture. He has published several books, including the most recent 'How to Study Public Life?'. As part of Gehl Architects, he has collaborated on projects for the cities of Copenhagen, London, Melbourne, Sydney, Riga, Amman, New York and Moscow, among others. Honorary fellow of the Architects Institutes in Denmark, England, Scotland, USA and Canada. Awarded with the 'Sir Patrick Abercrombie Prize for exemplary contributions to Town Planning' by The International Union of Architects as well as honorary doctor degrees from Universities in Edinburgh, Halifax, Varna and Toronto.



Rui Yang

PhD Architect in Landscape Architecture by Tsinghua University and Landscape Architecture Department Director in the same university in Beijing, China. He is responsible of the major part of national parks planning and protection in China, such as Kekexili Reserve of Qinghai. He is member of the Chinese Society of Landscape Architecture and has taught landscape architecture at Tsinghua since 1991 since today.

Nina-Marie E. Lister



MCIP, RPP. Graduate program director and associate professor in the School of Urban and Regional Planning at Ryerson University, Toronto. Founding principal of the PLANDFORM studio, she also founded and directs the Ecological Design Lab at Ryerson University. Member of the Ryerson Urban Water Centre. Awarded Honourary Membership in the American Society of Landscape Architects. She is co-editor of Projective Ecologies and The Ecosystem Approach: Complexity, Uncertainty, and Managing for Sustainability, and author of more than 40 professional practice and scholarly publications.



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