



A Masterplan for Frank Lloyd Wright's Taliesin West

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Harboe Architects

FAIA, Fellow US/ICOMOS, is an internationally recognized architect dedicated to the recognition, preservation, and conservation of the world's cultural heritage. He has over 30 years of experience and currently runs his own small architecture firm in Chicago, Illinois, USA with a focus on cultural heritage and sustainable design. He has worked on many iconic modern masterpieces including numerous works by Mies van der Rohe, Frank Lloyd Wright and Louis Sullivan.

SUMMARY:

For the last twenty years of his life, Frank Lloyd Wright spent his winters in the desert of Arizona at his home and studio he called Taliesin West.

Started as a simple winter "camp", the sprawling complex of buildings rises out of the desert landscape in a manner that exemplifies Wright's ideas about "organic architecture".

He treated the complex as an ongoing experiment with the only thing that was a constant was change. After Wright's death in 1959, his successor firm, Taliesin Associated Architects, continued to live and work at Taliesin West and continued to make changes.

With the passing of Wright's wife, Olgivanna Lloyd Wright in 1986, the Frank Lloyd Wright Foundation began a transformation into the not for profit organization that it is today.

Taliesin West remains one of Wright's most significant and personal works as demonstrated by its recent addition to the World Heritage List along with seven other Wright sites.

The creation the a Preservation Master Plan was intended to give direction to the long term preservation and restoration of this rich and complex heritage place that continues to serve as The School of Architecture at Taliesin as well as a historic site that welcomes over 100,000 visitors annually.

Keywords: Frank Lloyd Wright, Taliesin West, World Heritage, organic architecture, master plan.



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CURRICULUM VITAE:

Gunny Harboe, FAIA, Fellow US/ICOMOS, is an internationally recognized architect dedicated to the recognition, preservation, and conservation of the world's cultural heritage. He has over 30 years of experience and currently runs his own small architecture firm in Chicago, Illinois, USA with a focus on historic preservation and sustainable design.

He has worked on many iconic modern masterpieces including numerous works by Mies van der Rohe, Frank Lloyd Wright and Louis Sullivan.

Gunny's projects have received numerous awards, and he was named a "2001 Young Architect" by the American Institute of Architects (AIA), "Chicagoan of the Year" by Chicago Magazine in 2010, and received the 2015 Award for Excellence in Heritage Conservation from the Society of Architectural Historians.

In December 2018 he received "Special Mention" by the World Monuments Fund/Knoll Modernism Prize.

Gunny was a founding member and is the current President of the ICOMOS International Scientific Committee on 20th Century Heritage, and was a founding member of DOCOMOMO_US where he remains on the board.

He is also a current board member of the Frank Lloyd Wright Building Conservancy and a past Regional Director of AIA National, and President of AIA Chicago. Gunny is a General Services Administration (GSA) Peer Professional, and a Fellow of the AIA and US/ICOMOS.

He is also an Adjunct Professor at the Illinois Institute of Technology. Gunny is NCARB certified and is licensed in five states and the District of Columbia.

Gunny received his Master of Architecture from the Massachusetts Institute of Technology (including study in Copenhagen, Denmark); a Master of Science in Historic Preservation from Columbia University in New York, NY; and a Bachelor of Arts in History from Brown University in Providence, RI. He also completed the ICCROM Architectural Conservation Course in Rome, Italy.

Gunny is NCARB certified and licensed in Illinois, Indiana, New York, Arizona, Oklahoma, Wisconsin and the District of Columbia.