



ABSTRACT

Title:

The former House and Studio of architect Victor Horta in Brussels, Conservation and Adaptive Reuse

Name and Surname of the Speaker

Barbara Van der Wee

Architect, M. Sc. in Conservation of Historic Towns and Buildings

Institution

Manager of "Barbara Van der Wee Architect", Studio for Architecture & Conservation (Brussels BE)

Prof. Em. Raymond Lemaire International Centre for Conservation, University of Leuven (BE)

PRESENTATION SUMMARY

KEYWORDS

Conservation & Adaptive reuse

Building history & Heyday

Authenticity & reconstruction

Masterplan

See annexe

SHORT CURRICULUM VITAE AND PROFESIONAL CAREER

Architect Barbara Van der Wee is manager of the team Barbara Van der Wee Architects - studio for architecture & conservation, based in Brussels, Belgium. The office focuses on the restoration, conversion and updating of 19th and 20th century monuments, including a large number of art nouveau buildings of architect Victor Horta: the conservation and restoration of the Hôtel Van Eetvelde and of the former home and studio of Victor Horta (today Hortamuseum), the modernisation of Horta's Children's Garden, of Hôtel Winssinger, Hôtel Frison, Hôtel Max Hallet, Hôtel Solvay, and Villa Carpentier in Ronse. Van der Wee is also part of interdisciplinary collaborations for complex architectural projects with high heritage value, both in the Brussels-Capital Region and beyond, such as the Centre for Fine Arts in Brussels (BOZAR), the Ghent University Library ('Book Tower'), the old Thermes de Spa, the Museum of Fine Arts in Tournai and the Grand Theatre in Verviers. Characteristic for her team is the integrated approach, in which the preservation of the authenticity of the building and the well-considered integration of contemporary interventions and techniques are part of the design process, in order to make new destinations possible.

Barbara Van der Wee teaches at the Raymond Lemaire International Centre for Conservation (RLICC) of the KU Leuven (B) and she also lectures internationally. In 2010 she became a member of the Royal Flemish Academy of Belgium for Science and the Arts, is involved in ICOMOS and DOCOMOMO, and contributed as an expert to Europa Nostra, ICOMOS and UNESCO.