



## ABSTRACT

### Paimio Sanatorium by Alvar Aalto

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**Jonas Malmberg**

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**Alvar Aalto Foundation**

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**Architect**

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## PRESENTATION SUMMARY

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Paimio Sanatorium completed in 1933 was of key monument in the career of architects Alvar and Aino Aalto. A sanatorium was particularly suitable for a building following the ideals of Functionalism. The entire complex was constructed in accordance with Aaltos' philosophy, down to the smallest details of the furniture, and colour scheme in collaboration with the artist Eino Kauria.

With the advent of antibiotics, tuberculosis could be cured, so the sanatorium was gradually converted into a general hospital from the 1960s onwards. Alvar Aalto and later his office, Alvar Aalto & Co, designed the alterations until 1994. In 1993 the building was protected as a national monument.

By 2015 all hospital functions were transferred elsewhere and new uses are sought. Those must be in harmony with this unique architectural whole. As well as the issues of the management are crucial. For that the Conservation Management Plan by Aalto Foundation provides good basis. Still there are questions, many spaces have been tailored specifically, like the operation wing for example. There is a vast number of similar relatively small rooms, in the contrary adjustable spaces for variable needs are limited. These issues must be resolved on seeking UNESCO World Heritage status.

Keywords: modernism, reuse, UNESCO World Heritage, Alvar Aalto

## SHORT CURRICULUM VITAE AND PROFESSIONAL CAREER

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Jonas Malmberg (b. 1974, Finland) is an architect (M. Sc. Arch) at the Oulu of University 2002 and an art historian (M.A.) at the University of Helsinki 2012. He is preparing a PhD at Aalto University on Säynätsalo Town Hall by Alvar Aalto. Since 2012 he has been supervising restorations and preparing surveys at the Alvar Aalto Foundation. He is a member of the board of the DOCOMOMO

Finland since 2014 and is a voting member of ICOMOS 20th Century Scientific Committee in 2018–2026.

He was main author of the Paimio Sanatorium Conservation Management Plan 2016 and participated the Sevan Writers' House CMP (Armenia 2019), both within the Getty Foundation's KIM initiative.



He has lectured various universities in Finland and abroad. His previous places of employment include the National Heritage Agency, the Finnish Architectural Review, various architectural offices and the construction site of the Museum of Contemporary art by Steven Holl in Helsinki.