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**The European  
Award for  
Intervention in  
Architectural  
Heritage AADIPA  
opens its third  
edition**

**Imatge:**

© Premi Europeu d'Intervenció en el Patrimoni Arquitectònic AADIPA

Once again, the Association of Architects for the Defence and Intervention in Architectural Heritage (AADIPA) and the Architects' Association of Catalonia (COAC) have announced the opening of registration for the 3rd edition of the **European Award for Intervention in Architectural Heritage AADIPA**.

The call, which aims to distinguish good heritage practice and contribute to its dissemination, opens in December 2016 and will remain open until **April 28th, 2017**. The award is aimed at interdisciplinary experts involved in the heritage value chain -architects, historians, archaeologists...- with completed works, conducted or published in the European geographical area during the period from 2010 and 2016. Projects can be submitted to any of the 4 categories which comprise the award:

Category A: Intervention in built heritage  
Category B: Outdoor spaces  
Category C: Planning  
Category D: Dissemination

With 200 works from 26 countries registered in the previous edition of the award, this new call persists in its goal of increasing participation and opening new territories. The quest for internationalization is reflected with the international jury appointed for each category and the decision to integrate the official awards ceremony at the International Biennial of Intervention in Architectural Heritage, which will be held in June 2017 in Barcelona.

The Award for Architectural Heritage Intervention AADIPA arises from the belief that heritage, as a vehicle for social integration and an economic vitalizing resource for the community, deserves to be appreciated and encouraged. In the current context, in which architectural heritage is considered not only to be a fundamental instrument of knowledge but also a first rate socio-economic resource for the sustainable development of territory, the disclosure, distinction and recognition of works and quality projects contributing to the preservation of the collective memory is imperative.

**For further information, [click here.](#)** [2]

22/12/2016

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