



QUADERNS n. 271: About Buildings & Food



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The new issue of
Quaderns
features articles
on food,
architecture and
the city

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A new issue of the COAC's magazine ***Quaderns d'Arquitectura i Urbanisme*** has been published, which is now available to members at the various Association offices. This is issue number 271, entitled *About Buildings & Food*. Edited by the architect **Xavier Monteys**, the latest *Quaderns* looks at the relationship between food, architecture and the city.

The pages of the new issue include a variety of different articles: a conversation between Nuria Ortigosa, David Steegmann and **Carolyn Steel**, who has consistently been the most outspoken architect on the connection between food and the city; two articles by **Eulàlia Gómez** and **Pere Fuertes** on the role of food in how the city is organized, as expressed by the positioning of Barcelona's markets; and an article by **Magda Mària**, who uses images of paintings, drawings and photos to highlight the presence of food as a long-standing tradition in Barcelona.

David Steegmann also considers the current transformations that affect markets as communal spaces, as evidenced in La Boqueria; as well as **Nuria Ortigosa's** article on changes affecting home life with the growing tendency to have meals delivered. The subject of ready meals is covered in two pieces by **Roger Sauquet** and **Núria Salvadó** rounds off the region's relationship with food.

Added to these contributions are two more on organizing the household based around two essential elements, the dining room and the table: the Lisbon scenario, explained by **Carlos Dias Coelho**, linking changes to the dining room with the urban fabric, and a small collection of European tables put together by **Stephen Bates**. Finally, there is a piece by **Gianluca Burgio** on literature that bases its reflections around eating and food.

Upcoming issues

The next issues of the magazine will be produced by the winning teams of the **competition run last year** [2] by the Association: Josep Ferrando and Marta Poch (no. 272) and Ferran Grau, Núria Casais and Rafa Mateo (no. 273).

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