



Col·legi d'Arquitectes
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[Home](#) > Unveiled Affinities: Quaderns in Europe

Unveiled Affinities: Quaderns in Europe

With:

**Florian Beigel & Philip Christou, Hans Kollhoff, Marcel Meili,
Jacques Herzog, Annette Gigon, Jonathan Sergison, Stephen Bates,
Adam Caruso & Peter St. John, Johan Celsing, Ricardo Bak Gordon,
Cino Zucchi, Emanuel Christ & Christoph Gantenbein, Christian Rapp,
Jan De Vylder, Tom De Paor, Philip Ursprung**

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**Unveiled
Affinities:
Quaderns in
Europe**

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© Col·legi d'Arquitectes de Catalunya (COAC)

Organizing Entity : COAC

Place : Exhibition hall and Mezzanine

Regional branch : Barcelona

Start date : Friday, 15 February, 2019

End date : Sunday, 24 March, 2019

Time : monday to saturday from 10am to 8pm; sunday from 10am to 3pm

[Tornar](#)

The exhibition **Unveiled Affinities: Quaderns in Europe?** opens February 15th at COAC. Its concept and curation is by the architects **Pau Bajet, Pablo Garrido** and **Maria Giramé**.

The exhibition **Unveiled Affinities: Quaderns in Europe?** unveils unrecorded ties between pages of the magazine *Quaderns d'Arquitectura i Urbanisme* from the 80s (period 1981-1991, issues 144-189) and current architectures of its former readers, some of them still students back then, today acknowledged architects from across Europe. The exhibition brings to light a cohort of witnesses, revealing unknown discursive continuities from those *Quaderns* edited in Barcelona decades ago.

The exhibition participants include **Adam Caruso and Peter St John, Annette Gigon, Bak Gordon, Christian Rapp, Cino Zucchi, Emanuel Christ and Christoph Gantenbein, Florian Beigel and Philip Christou, Hans Kollhoff, Jacques Herzog, Jan de Vylder, Johan Celsing, Jonathan Sergison, Marcel Meili, Philip Ursprung, Stephen Bates and Tom de Paor**. They participate with a threefold contribution: a selection of pages from *Quaderns*, a piece of their own architecture influenced or related to such pages and, through a brief interview, the story of such ties and memories. The exhibition starts with an interview to **Josep Lluís Mateo**, director of *Quaderns* in that period, and concludes with a brief epilogue by Eduard Bru.

Further information, IG: [@unveiledaffinities](#)

13] Watch the video again:

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In collaboration with:



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[2] <https://www.arquitectes.cat/en/javascript%3Ahistory.back%281%29>

[3] <https://www.instagram.com/unveiledaffinities/>

[4] <https://www.arquitectes.cat/en/printpdf/printpdf/17800>