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**Presentation of
the project to
represent
Catalonia at the
Venice Biennale**

Image:

"Aftermath_Architecture beyond architects". Biennial d'Arquitectura de Venècia 2016

Organizing Entity :
COAC

Place : COAC
Auditorium

Regional branch :
Barcelona

Start date : Monday,
9 May, 2016

Time : 19 h

Tornar ^[2]

On Monday, **9 May**, at 7 pm in the Auditorium of the COAC there will be a presentation of the project **?Aftermath_Architecture beyond architects?**, which will represent Catalonia at this year's La Biennale di Venezia.

The event will be attended by the Dean of the COAC, Lluís Comerón; the Director of the Ramon Llull Institute, Manuel Forcano; the three curators of the project, architects Jaume Prat and Jelena Prokopljevi? and filmmaker Isaki Lacuesta; and the seven teams of architects whose work will be exhibited at the show.

Aftermath_Architecture beyond architects

Using audiovisual installations, the project highlights various public architectural interventions, selected as examples of the type of architecture that enhances users' relationship with the urban, social and natural landscape.

The buildings to be featured are the La Cerdanya Cross-border Hospital, by Brullet-Pineda Arquitectes; the Campclar Food Distribution Centre, by NUA Arquitectures (Maria Rius, Ferran Tiñena and Arnau Tiñena); the environmental recovery of the banks of the Llobregat River, by Batlle i Roig Arquitectes; the Atlàntida Theatre of Vic, by Josep Llinàs, Josep Llobet, Pedro Ayesta and Laia Vives; the Júlia Tower, by Sergi Pons, Pau Vidal and Ricard Galiana; the Saint Roch car park in Montpellier by Archikubik (Miquel Lacasta, Marc Chalamanch and Carmen Santana); and Can Batlló, by the Can Batlló Collective and the LaCol Cooperative.

Catalonia's participation in the Venice Biennale, which opens on 26 May and can be visited until 27 November, is being promoted by the Ramon Llull Institute with support from the Catalan Government's Ministry of Culture and Ministry of Territory and Sustainability. This year's edition, curated by Alejandro Aravena, is entitled ?Reporting from the Front?.

More information about the project ^[3]

Visit the Venice Biennale website ^[4]



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